



My name is ELLIOT JAY STOCKS and I'm a designer, illustrator, speaker, and author based in Bristol, England. This site is a constantly evolving work-in-progress, so may appear messy from time to time.

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ABOUT ME

I consider myself to be extremely fortunate, because my 'job', such as it is, simply entails doing what I love. I call myself a designer as it's a nice umbrella term for the web design / print design / illustration / branding work that I do, although I spend a great deal of time *talking* about design at numerous

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AUTHENTIC JOBS



Technophobia

conferences around the globe and *writing* about design for online and offline publications. I wrote a book with a very silly title, but let's not dwell too much on that.

More recently, I'm the founder and editor of 8 Faces, a bi-annual printed magazine dedicated to typographic design, and I serve on *Smashing Magazine's* Experts Panel. Occasionally I dabble with the idea of being a musician, but by and large my focus is on design and all of its connected parts.

Lots of nice people have been kind enough to interview me and showcase my work over the years, including *Creative Review*, *Computer Arts*, *The Independent*, *.Net*, *Design Week*, and numerous blogs, podcasts, and online magazines.

Notable clients include *Microsoft*, *Virgin Group*, *MailChimp*, *EMI*, *Founders Fund*, *Campaign Monitor*, *Brooklyn Beta*, *Carsonified*, *WooThemes*, and *Fusion Ads...* which is nice.

ABOUT THE SITE

A designer without a portfolio? *What's the world coming to?* I know, I know. It's on its way. In the meantime, I hope you enjoy this stripped back, semi-temporary version of the site. It's fully responsive, very lightweight in terms of markup and styling, and was hand-coded (and designed entirely

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in the browser) in one evening. I wrote a post about it for you, you lucky thing.

The photo on this page was taken by Andreas Dantz.

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You can find me on *Twitter* — predictably — as @elliotjaystocks.